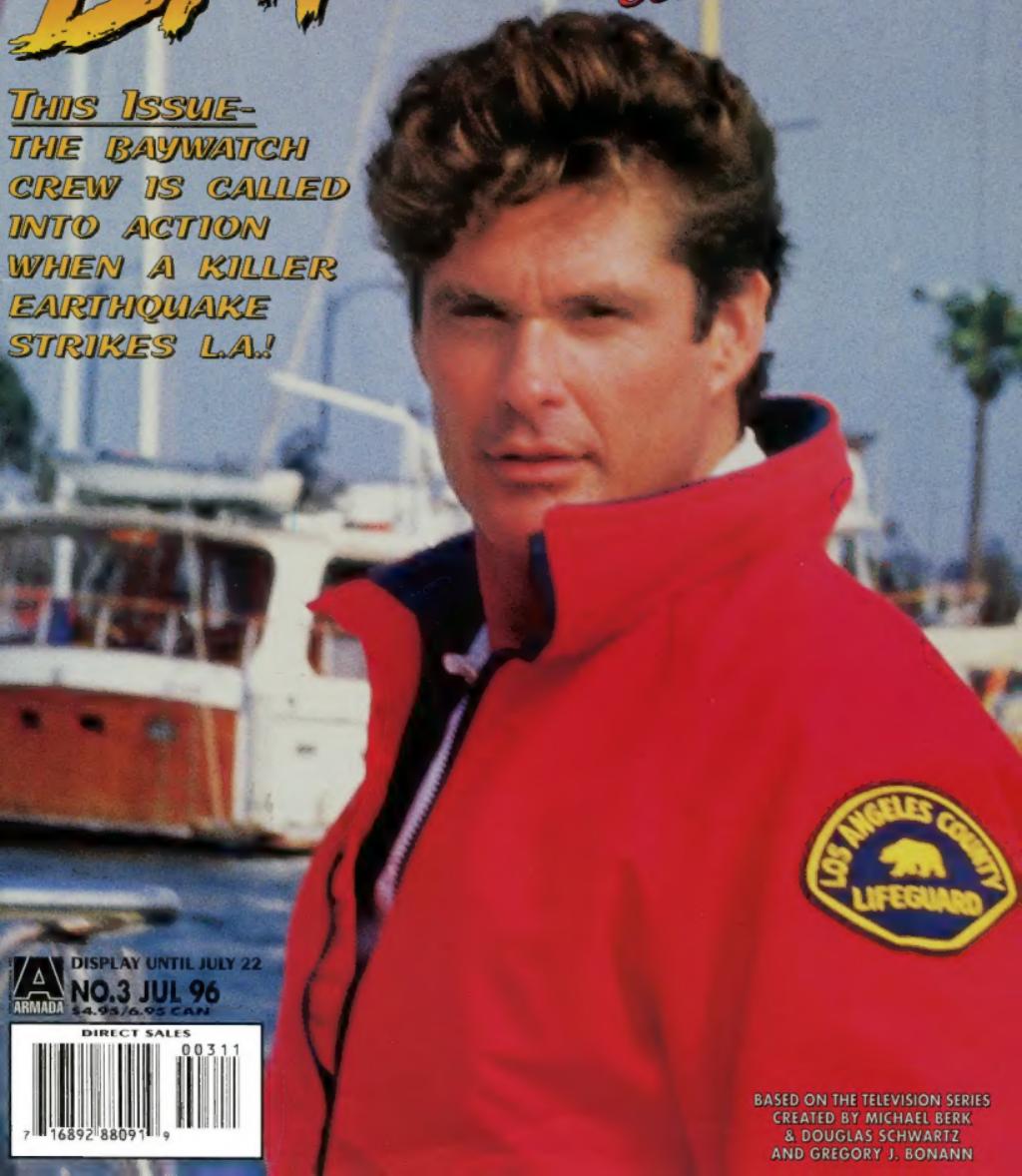


ALL NEW
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ADVENTURES!

BAYWATCH

TM
COMIC STORIES

THIS ISSUE-
**THE BAYWATCH
CREW IS CALLED
INTO ACTION
WHEN A KILLER
EARTHQUAKE
STRIKES L.A.!**



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AND GREGORY J. BONANN



BAYWATCH

Comic Stories

Written by
Kevin VanHook

Based on Teleplays by
Michael Berk

Lettered by
Mike Harmon

Image Capture, Layout and Design
The VanHook Studios

Jeffrey Artemis-Gómez
Armada Line Editor

We regret, due to time constraints, certain errors have occurred in issue #2 of
Baywatch Comic Stories. These have been fixed for issue #3.

**Special Thanks to Craig Kwasizur and Eric Kaufman at Baywatch &
Lisa Lockhart and Dwight Stegner from The Licensing Group**

BAYWATCH COMIC STORIES Vol. 1 No. 3, July 1996. Published monthly under exclusive licence from the Baywatch Production Company, by ARMADA™ a division of Accilium Comics, Inc., Steven J. Massarsky, President. Office of Publication: 275 Seventh Avenue, New York, NY 10001. BAYWATCH TM & ©1996 The Baywatch Production Company. All Rights Reserved. Reproduction in whole or in part without written permission from the publisher is strictly forbidden. No similarities between any of the names, characters, persons and/or institutions in this magazine with those of any persons living or dead, or any institution is intended and any similarity which may exist is purely coincidental. PRINTED IN CANADA.

Visit our Web site @ <http://baywatch.compuserve.com/comix/pstories.html>

BAYWATCH

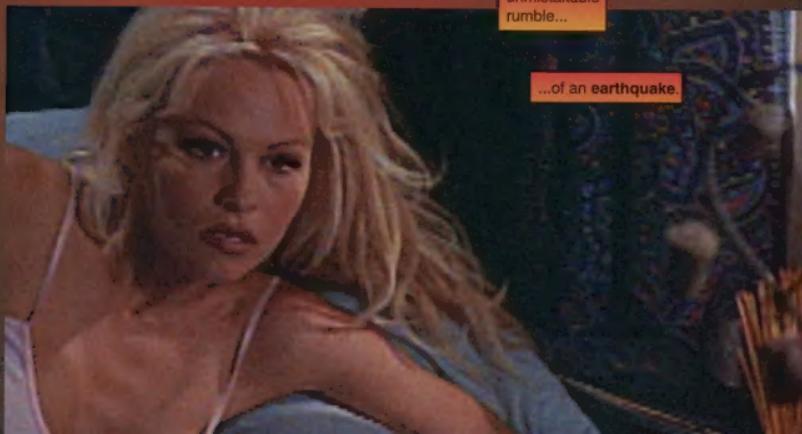


It is 3:15 A.M. as CJ Parker sleeps peacefully in her Los Angeles apartment.



That sleep is soon interrupted however...

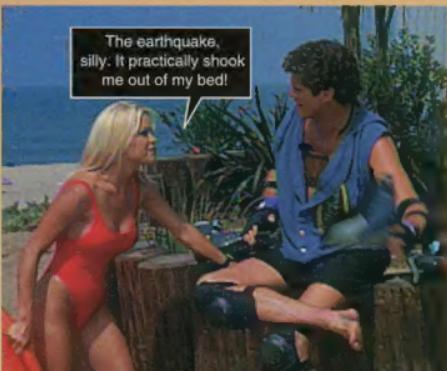
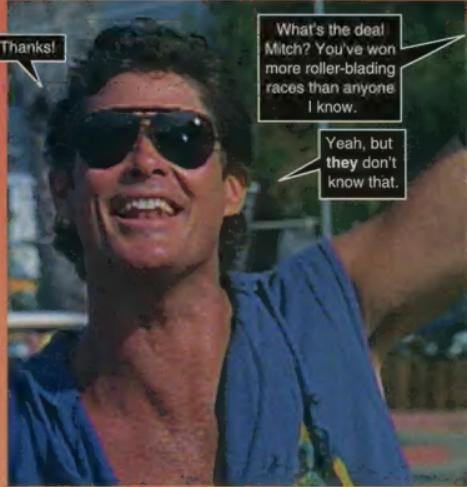
...by the unmistakable rumble...



...of an earthquake.







**IN YOUR
FACE**

FROM ACCLAIM COMICS®

SLIDERS™

SLIDERS:DARKEST HOUR #1

By D.G. Chichester, Dick Giordano, Mike DeCarlo

The seeds of betrayal have been planted! The shadows have grown all season! Now, with their home Earth only a single world away, one of Quinn Mallory's closest friends is about to make a fatal decision!

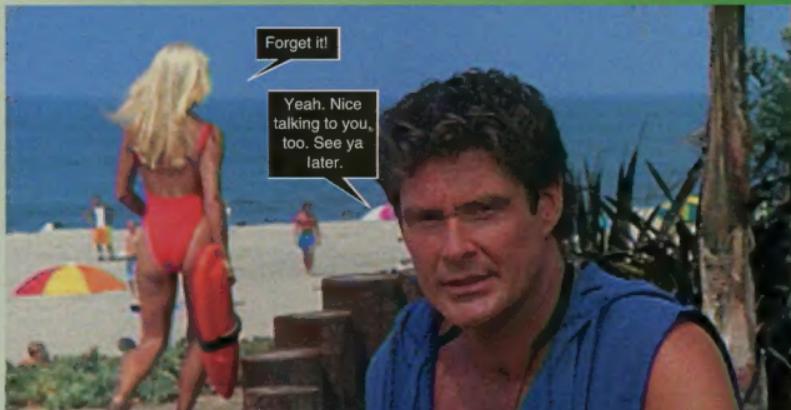
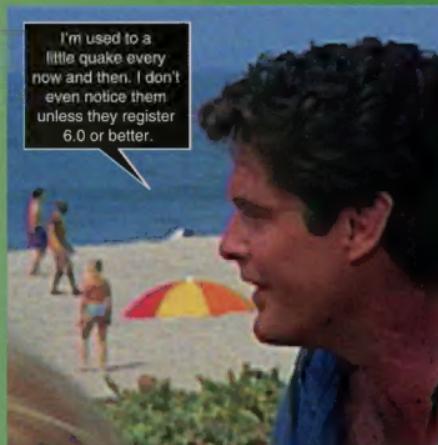
The events of *Sliders*: Ultimatum have left the team even more determined to get home than before. Enough clues have been laid down for Quinn and Professor Arturo to rig one final slide. But what will become of the team once they return? Who will get the credit—or infamy—for discovering the multiverse?

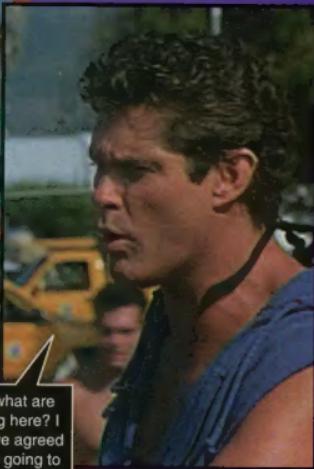
Acclaim Comics launches its third and most ambitious *Sliders* yet with *Darkest Hour*, a story that springs out of events from the hit Fox TV series on Friday nights at 8 pm — just before *X-Files*! Series creator Tracy Torme has a great love for the comics, and contributes ideas and upcoming developments directly to the storyline.

This miniseries also boasts improved color processing, making it even more vivid and dynamic than before!



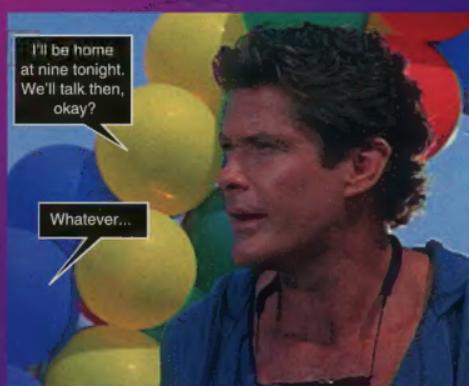
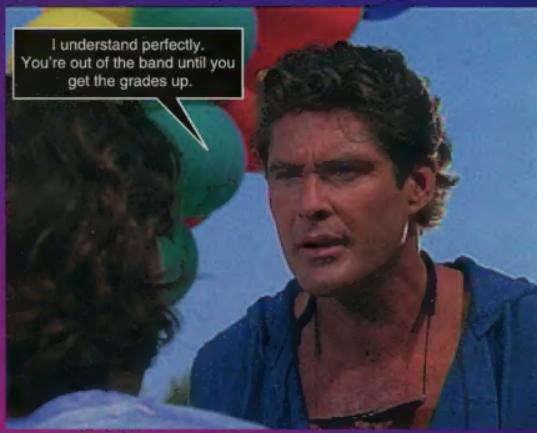
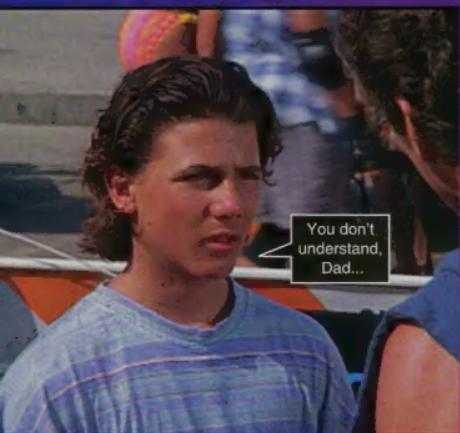
DENNIS CALLERI



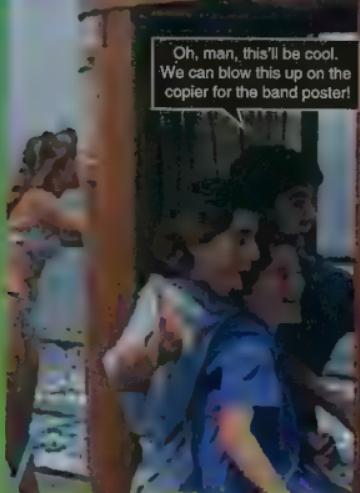


Wrong. You're not going to band practice today.



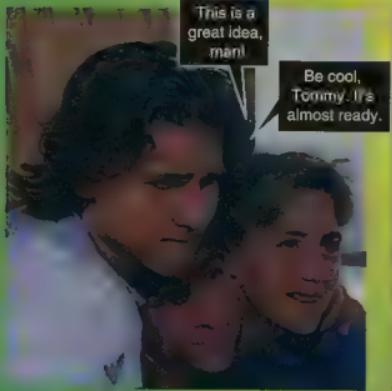


Two hours later on a
distant stretch of beach
a few miles away



Oh, man, this'll be cool.
We can blow this up on the
copier for the band poster!

TAKE YOUR OWN PHOTO



This is a
great idea,
man!

Be cool,
Tommy. It's
almost ready.

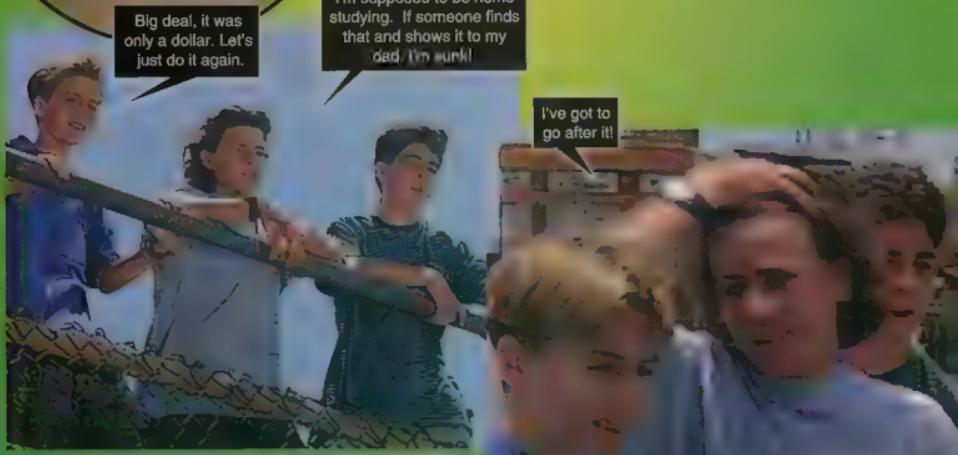


CLICK



Check out the
last one--you look like
that dude from MTV!

All right! This is one for the scrapbook.
It's even got the date on it..



THE URZA-MISHRA WAR...



...IT'S EVEN HARDER TO SAY
WITH A MOUTHFUL OF BLOOD!

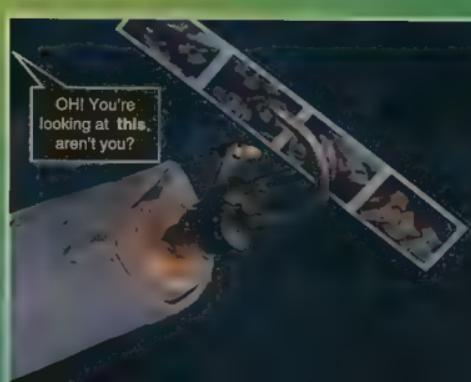
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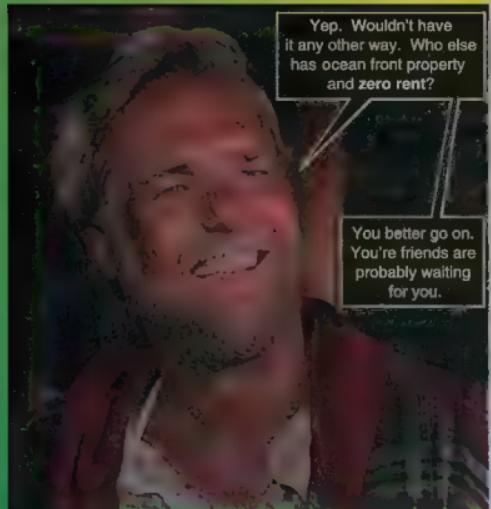
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BILL SIENKIEWICZ

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ARMADA

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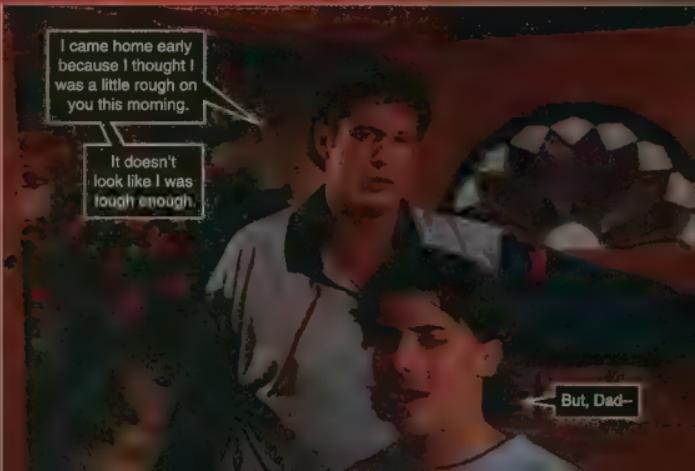


Some time later
inside Tommy's
parents' garage



That sounded
good, guys. Let's
just go through it
one more time.





**IN YOUR
FACE**

FROM ACCLAIM COMICS™

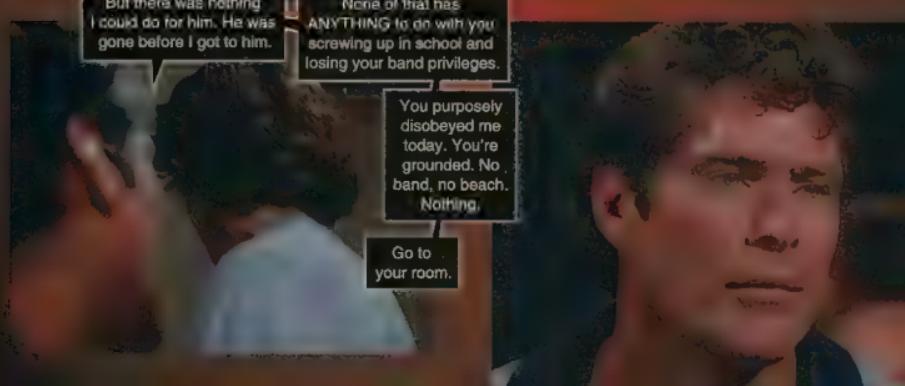
ARMED & DANGEROUS™

ALL-NEW ARMED & DANGEROUS #1

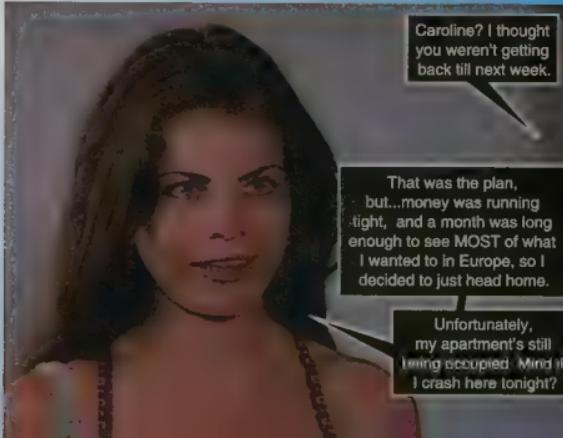
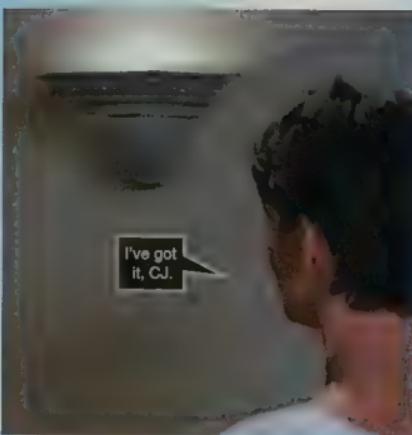
By Bob Hall

The mob war between Arcko and Lanyon rages on. Lanyon has decided it's time to take out Arcko and the Donovans. One of his first targets is Eddy and his mom's apartment! A brand-new arc starts this issue as Bob Hall continues his exciting saga of the back alleys of New York City, as told from the perspective of Eddy's Uncle Charly, long thought killed in the Brooklyn Bridge Massacre. Realistic story-telling featuring real life New York places highlight this dark and compelling novel of the streets. Not for the squeamish or the faint of heart.





CJ and Stephanie's apartment later that night



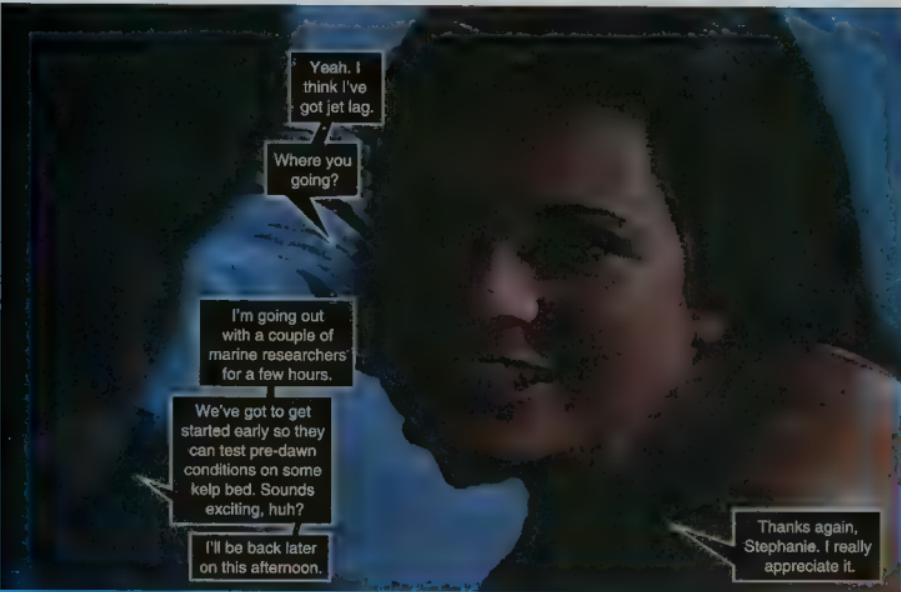




Three A.M., the
following morning



Hey, kiddo.
You still awake?



Yeah. I
think I've
got jet lag.

Where you
going?

I'm going out
with a couple of
marine researchers
for a few hours.

We've got to get
started early so they
can test pre-dawn
conditions on some
kelp bed. Sounds
exciting, huh?

I'll be back later
on this afternoon.

Thanks again,
Stephanie. I really
appreciate it.

4:01 AM,
Hobie's room

BRRRRRINNNNNNG

mmmm...

JUGEN STORM

Oh, Right...

...time to
practice.

**IN YOUR
FACE**

FROM ACCLAIM COMICS

SLIDERS™

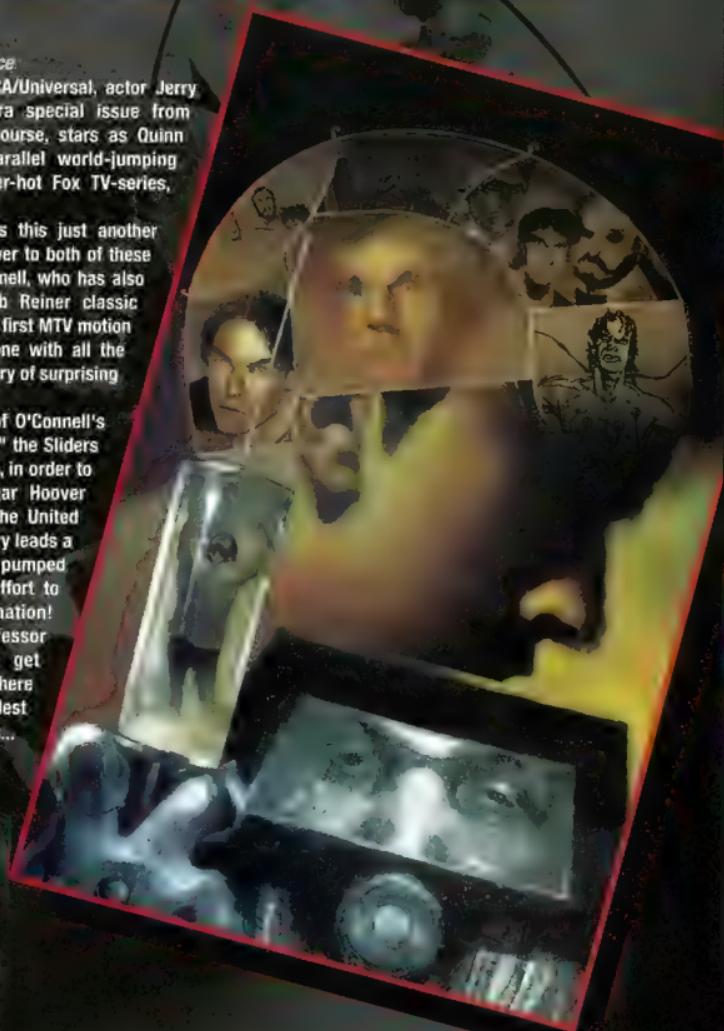
SLIDERS SPECIAL #1

By Jerry O'Connell & Jackson Guice

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Dawn over
Los Angeles...

--And the city is brought to
life by the violent shaking of...

...an earthquake.

R
R
U
M
M
B
L
E

Inside the Baywatch
headquarters

RRUMMBLE

It's a quake!
Get out of here--
MOVE!

SKRAKK



Just down the beach,
Matt's headed toward
the tower



Taken completely by surprise,
Matt tries to compensate for
the shifting sand beneath the truck



...But in the end,
there's nothing
he can do

R R U M M B L E

Caroline—are you all right?
Where's Stephanie?

KOFF ~CJ! Help me!
What's going on?!

It's an aftershock!
We've got to get out of here!
Did Stephanie leave already?

Yeah...she took off awhile ago...AHH!

The ceiling's going to go!



How're your legs?

They're all right.
Nothing's broken.

Come on--!

It's
starting
again!!

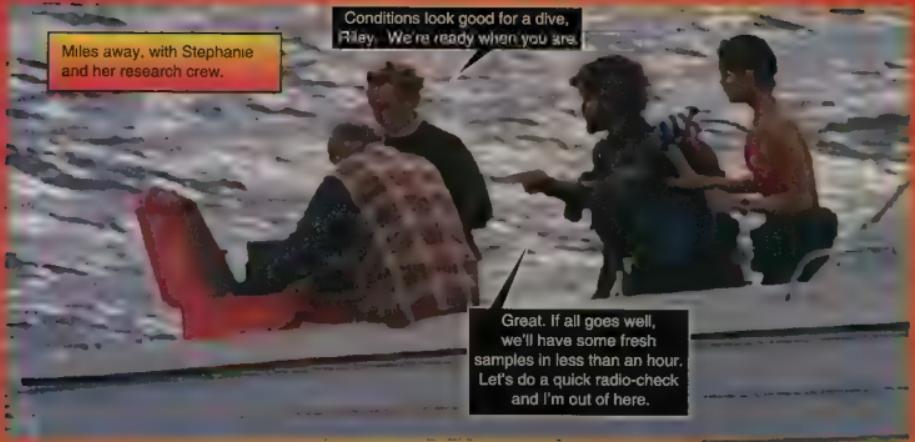
THROMMM

Meanwhile at
Mitch's house.

Hobie--Get up!

HOBIE! It's an EARTHQUAKE,
we've got to get out of the house!!

Hobie...



Great. If all goes well, we'll have some fresh samples in less than an hour. Let's do a quick radio-check and I'm out of here.



Wait a second. I'm picking up some interference...like a strong disturbance, or a wake.

It's seismic--
EARTHQUAKE!!



DOES THE SUIT MAKE THE MAN?



A TEST OF METTLE,
A CLASH OF WILLS!

BOTH COMICS ON SALE THIS JUNE

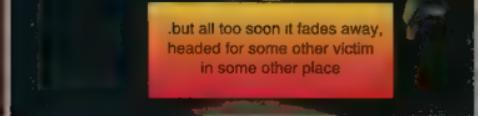
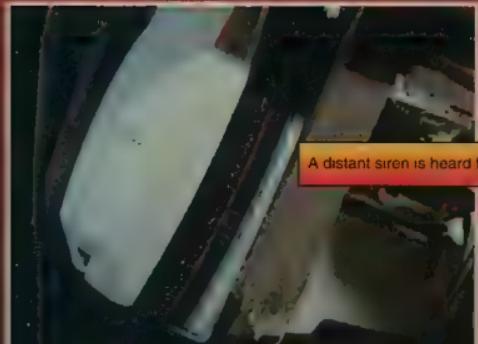
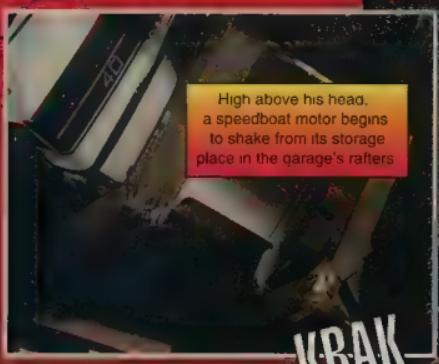
BASED ON THE UPCOMING VIDEO GAME FROM ACCLAIM

Inside Mitch and Hobie's garage



Trapped beneath a beam, Hobie struggles







"Smoke... This is typical of the devastation.
It's like a bomb went off and everything is blowing."



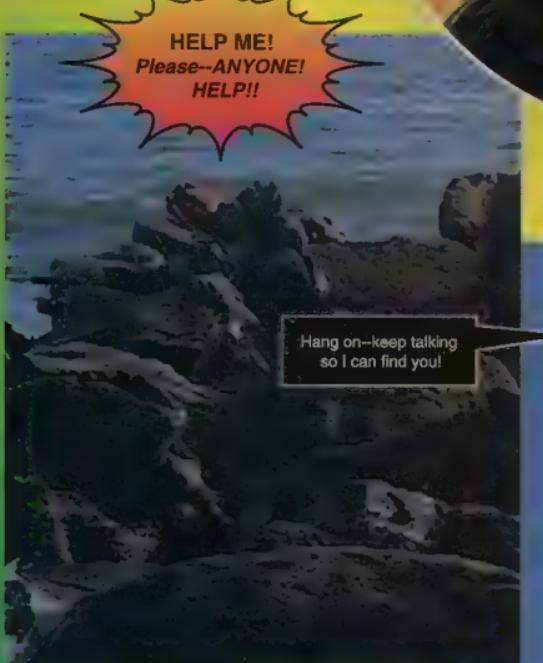
"This is probably the
biggest flooding in the
bay area in years."



"Reporters: I didn't know what was happening.
I just saw smoke coming up and thought it was a fire."



On the beach, Matt finally pulls himself from his buried truck.

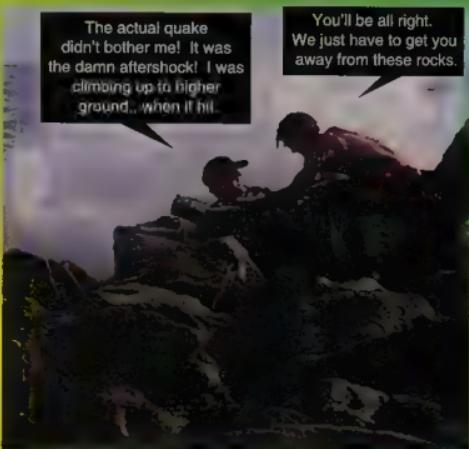


HELP ME!
Please--ANYONE!
HELP!!

Hang on--keep talking
so I can find you!



I'M COMING!





Hobie can only watch and wait as the beams in the ceiling continue to weaken from the weight.

Oh, man...

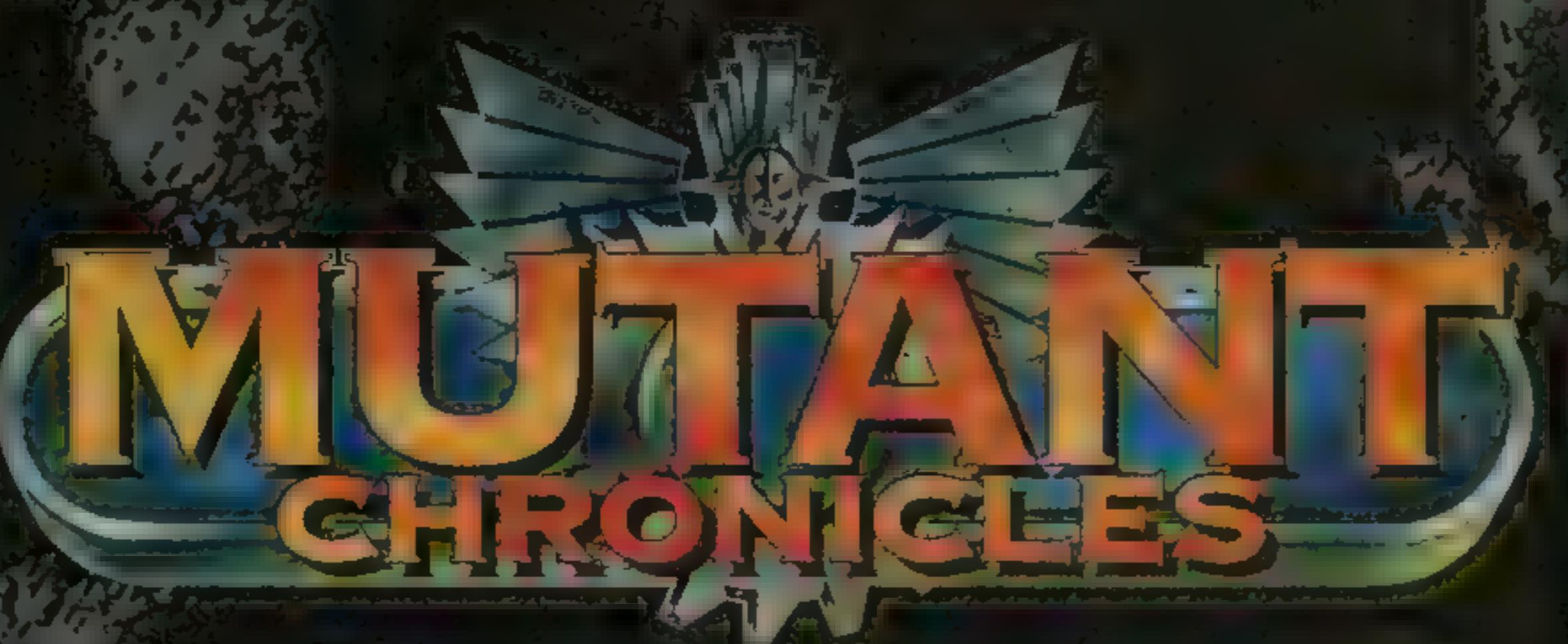


If I can just
get out of this one, I PROMISE
I'll do my homework,
I'll get better grades...

...WHATEVER-
just don't let me
die like this!

THE MOTHER OF ALL WARS!

Acclaim Comics® brings Target Games' popular Mutant Chronicles and Doom Trooper Universe to the comic book world!

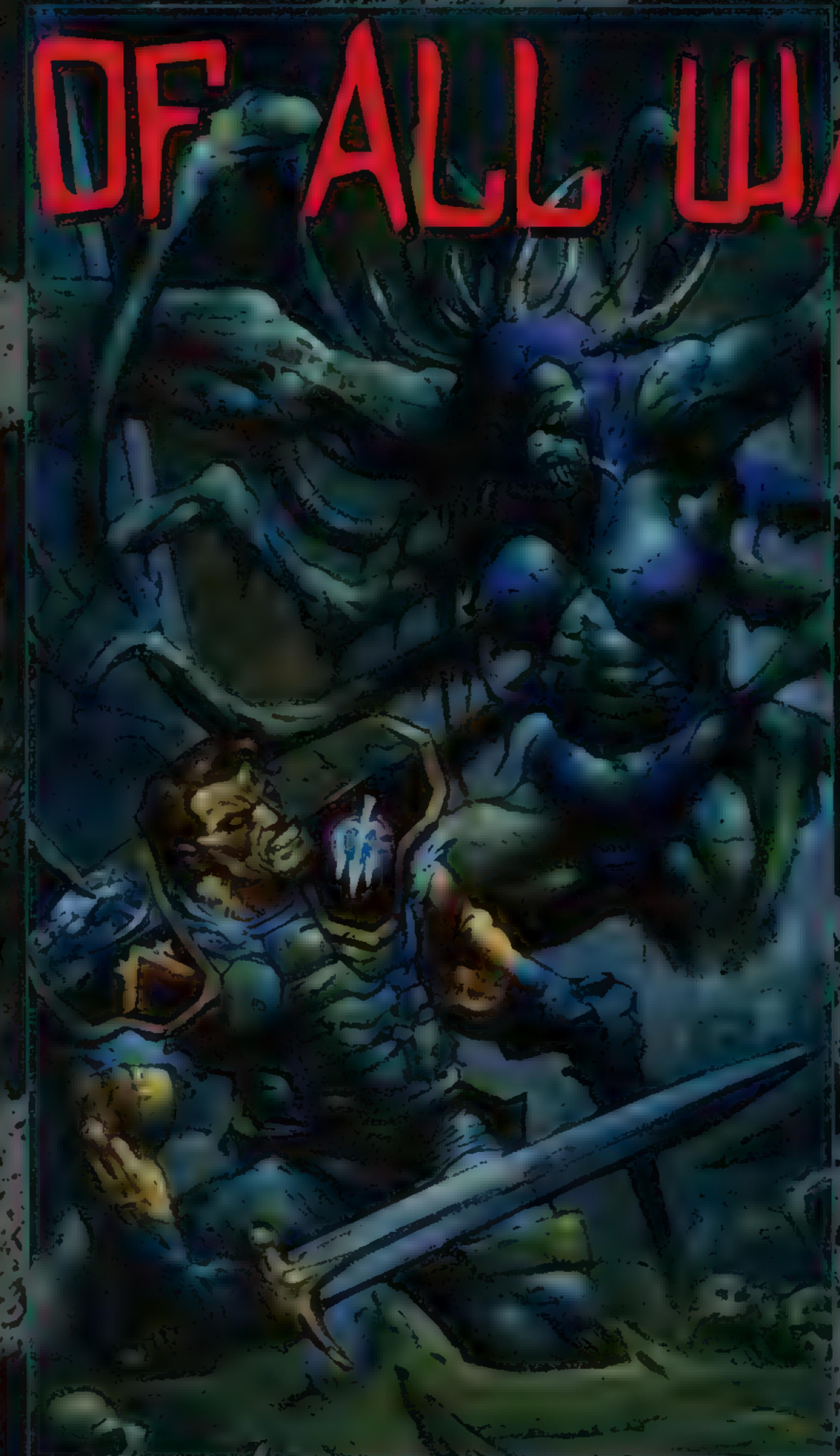


Each issue contains a unique Doom Trooper trading card that can only be found in the comics.

Acclaim
COMICS

Story by William King and Jeff Cooner

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Painted by Simon Bisley. Interiors by Paul Pope & Alex Horley

To find the comic store nearest you, look in the yellow pages of your phone-book under
"Comics" or "Bookstores".

C
R
A
C
K
K

HOBIE?

DAD! I'm in here!
I'm stuck—HURRY!

I'm coming,
buddy, just
hold on!

K-KRASSHHH



I can't move,
Dad—it's too
heavy!!

I'm SORRY—
I really am...



Don't worry
about that now—

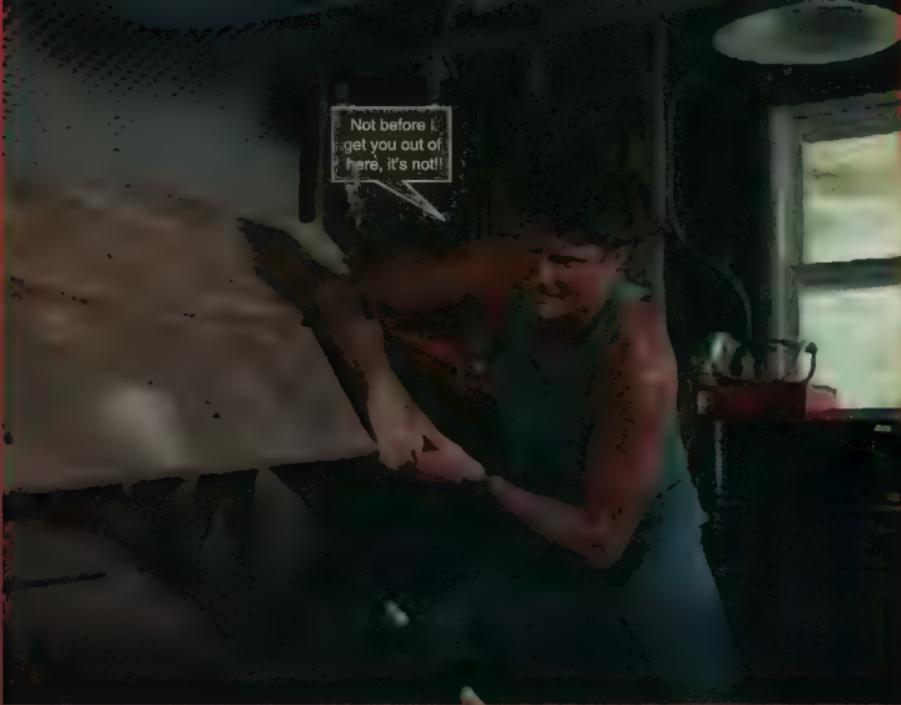


Dad, the
MOTOR!!



It's going
to FALL!!

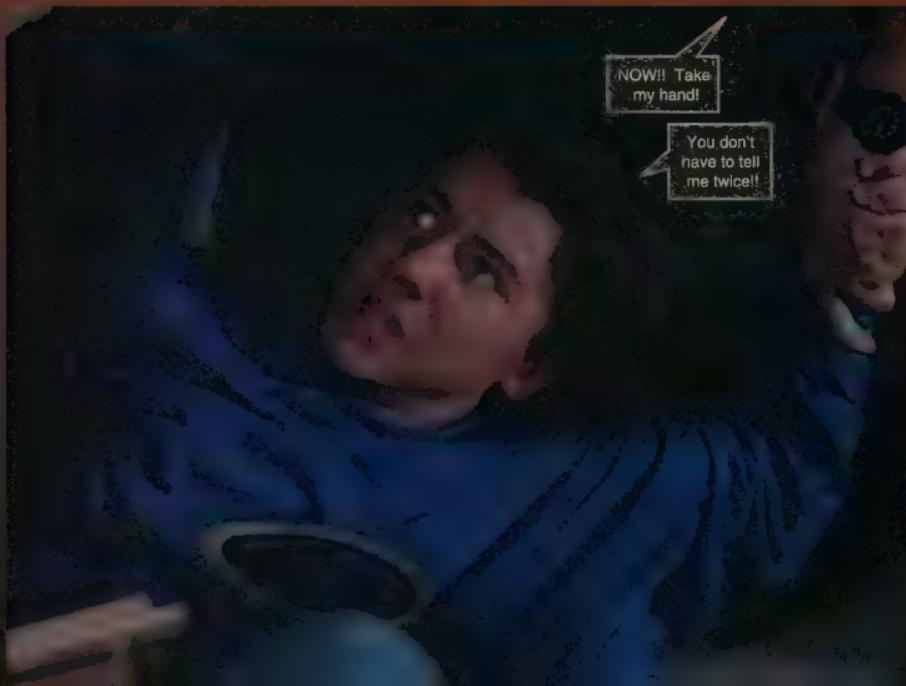
CRAACKKK

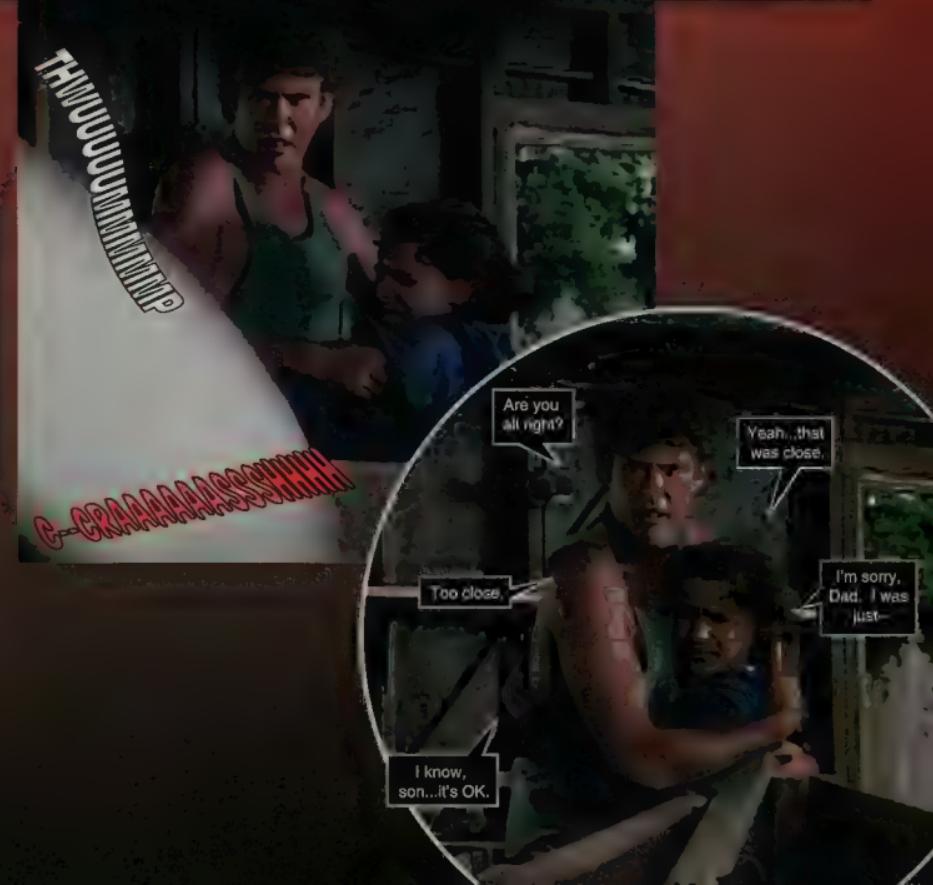


Not before I
get you out of
here, it's not!!

NOW!! Take
my hand!

You don't
have to tell
me twice!!







A few minutes later

Then the sand shifted under the truck and that was all she wrote. It took me a good fifteen minutes to dig myself out...

CJ, is that you?

Mitch?

You all right?

Yeah...

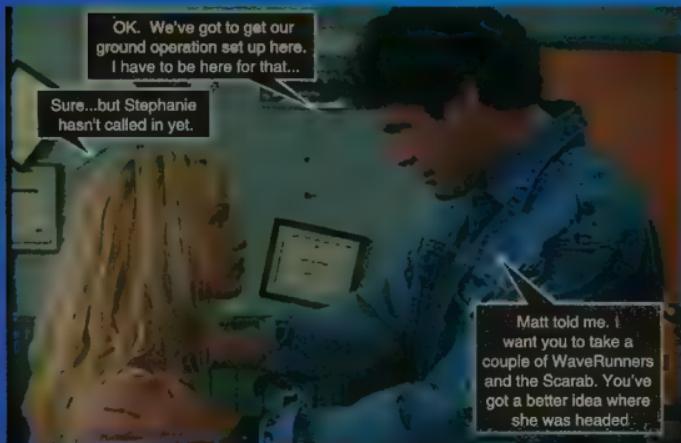
This is all like some kind of NIGHTMARE

Is that the news? Oh my god...

The worst is over.



Newscopter 13 live.
That's Balboa Boulevard
below us now. Water mains
are broken for a radius of
seven blocks and sources
report gas mains are being
shut off in all affected areas.



OK. We've got to get our
ground operation set up here.
I have to be here for that...

Sure...but Stephanie
hasn't called in yet.

Matt told me, I
want you to take a
couple of WaveRunners
and the Scarab. You've
got a better idea where
she was headed.

I'm not so
sure that's
all it is.



Outside, some
time later

Hobie looks
pretty shook up.

An earthquake's a terrible thing. If
Mitch hadn't gotten to him in time...

I'm not so
sure that's
all it is.

NO EXIT WOUND, NO BULLET.

NO CASE?

when
unsolved
crimes
need
solving,
the **NYPD**
calls
the
gravediggers

a four-issue limited series
by mark moretti & rodney ramos
starting in july from acclaim

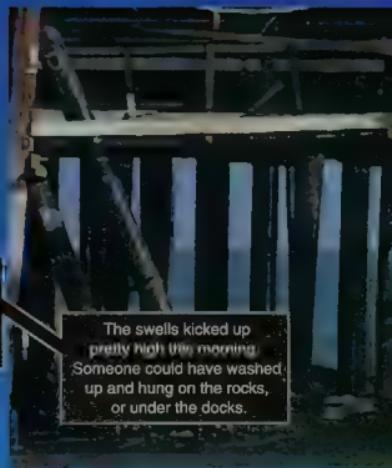
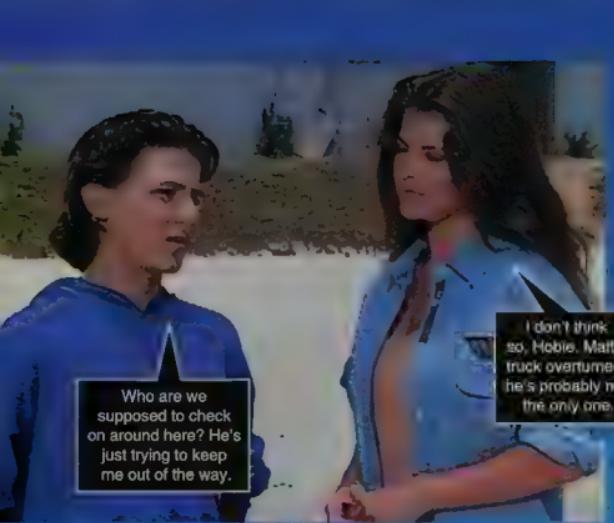


black and white comics

→ to **splatter** your gray matter!

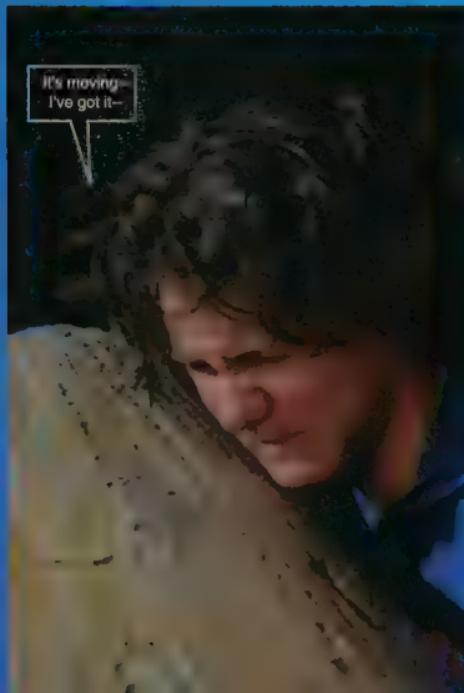














Later, at the
headquarters

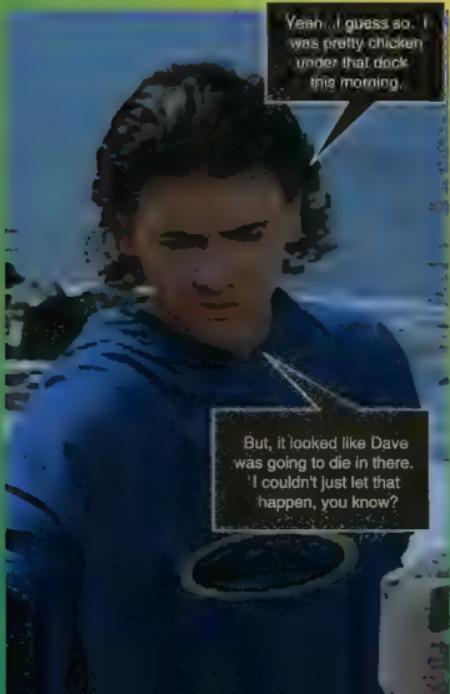
Hey, have you
seen Hobie?

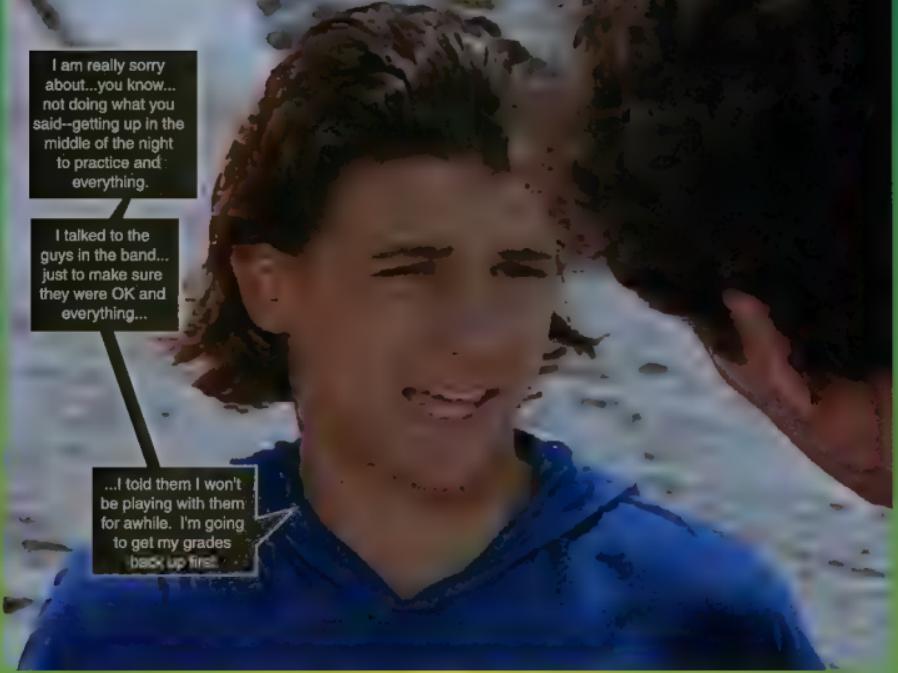
He was just outside
a little while ago.

You should be very proud
of him, Mitch. He was a
real help underneath that dock.

I couldn't have gotten that
man out of there without him.

Yeah, I want to let him know how much
I appreciated his help in this thing. I was
a little rough on him earlier. You
think you could keep an eye on things
in here for me for a few minutes?







Miles away, Stephanie calms the researchers.

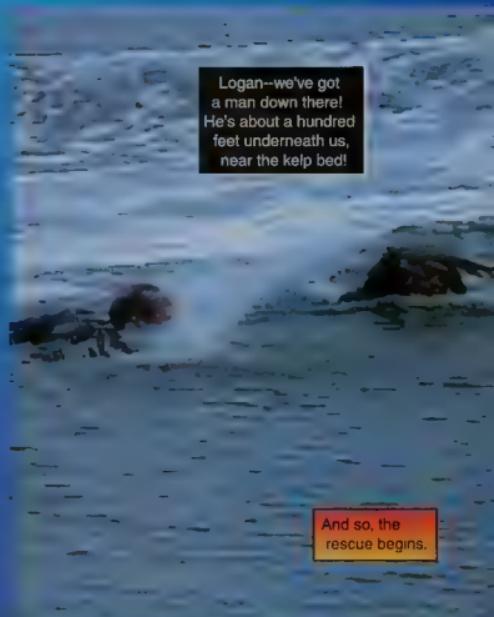
Do you
really think they'll
come for us?



As if on cue from an
omniscient movie director,
the cavalry ..arrives.



Logan—we've got
a man down there!
He's about a hundred
feet underneath us,
near the kelp bed!



And so, the
rescue begins.



Twenty minutes later...





As the days go by,
it gets increasingly
easier to forget that
for a brief time,
Chicken Little was
right and while
the sky didn't exactly fall,
the ground does
occasionally try to rise
up and meet it.



Earthquake-related
problems give way
to the problems of
everyday life...and
people go on with
their lives



SCENES FROM UPCOMING ISSUES OF BAYWATCH COMIC STORIES!



Mitch questions whether or not he's lost his edge when a young boy nearly drowns. Meanwhile, CJ is traumatized by her first real encounter with a California earthquake, but her confidence is really put to the test when she and Logan attempt to rescue Stephanie from a deadly accident.

SCENES FROM UPCOMING ISSUES OF BAYWATCH COMIC STORIES!



Matt rescues a young woman who insists on repaying this "debt" somehow—and it may be too much for Matt to handle! Mitch becomes fascinated with a woman he calls "the Mermaid," who appears every day like clockwork. He soon learns that she's living in the Federal Witness Protection Program! Meanwhile, CJ leads a treasure hunt on the beach, and that serves up all kinds of steamy action!



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IN YOUR
FACE

FROM ACCLAIM COMICS®

THE BAD EGGS™

BAD EGGS # 4

By Bob Layton, Don Perlin, and Gonzalo Mayo

"The Volcano's coming, the Volcano's coming!", echo the words from Ript and Claude this issue, as Panaam collects his debt from our primordial heroes and forces them to spread the word to evacuate the jungle inhabitants to safety. But the rub, as they say, is that due to Ript and Claude's past behavior, everybody thinks they're trying to scam them. Jeez, and you thought Chicken Little had it bad. Bob Layton, Don Perlin, and Gonzalo Mayo continue their usual black-humored romp through the Jurassic, poking fun at everything and everybody, in every issue.

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**IN YOUR
FACE**

FROM ACCLAIM COMICS

SLIDERS™

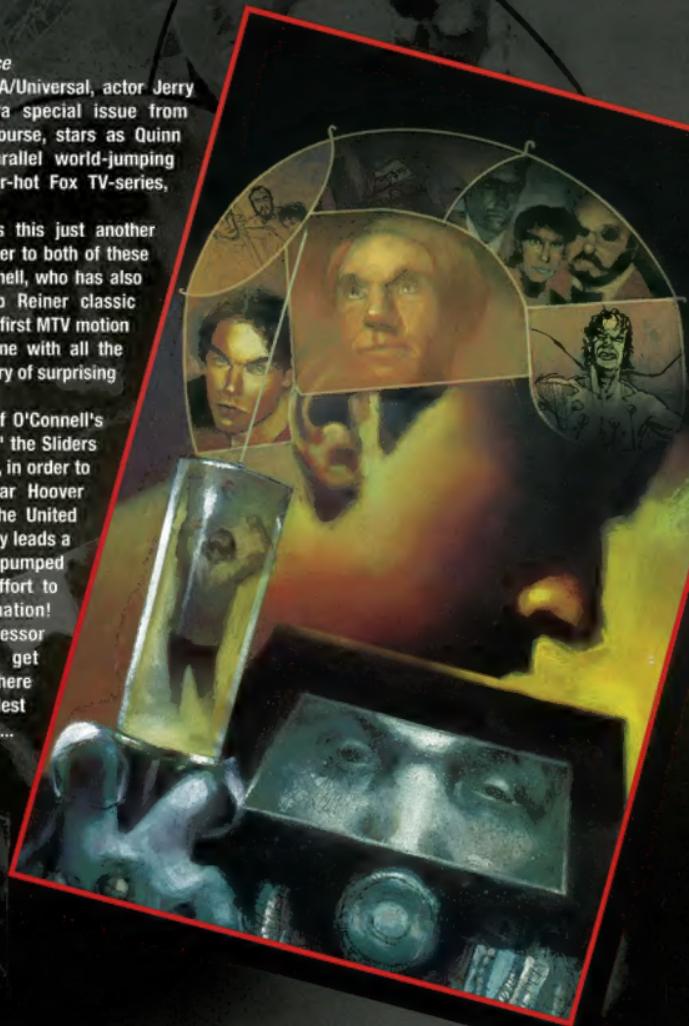
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By Jerry O'Connell & Jackson Guice

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Another Fine Mess
DREGS